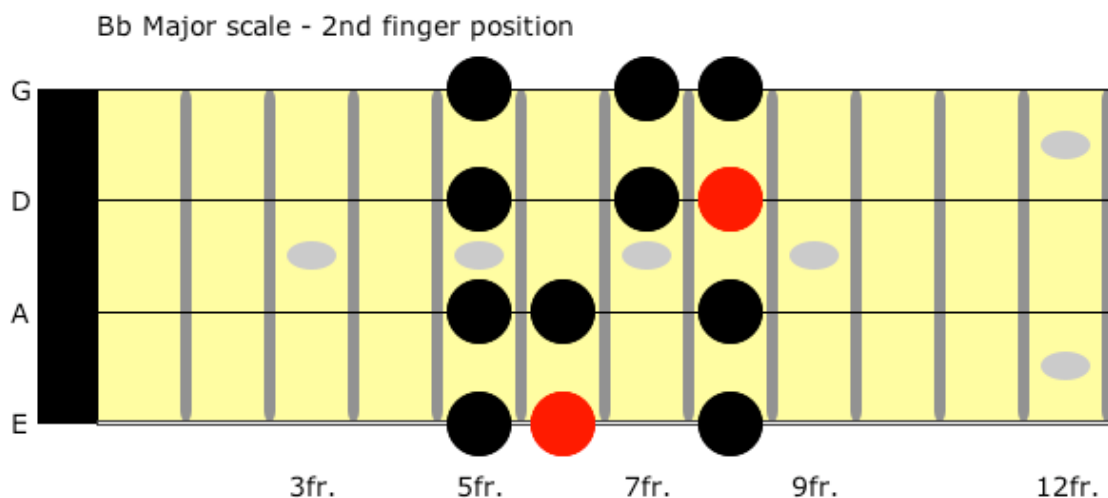




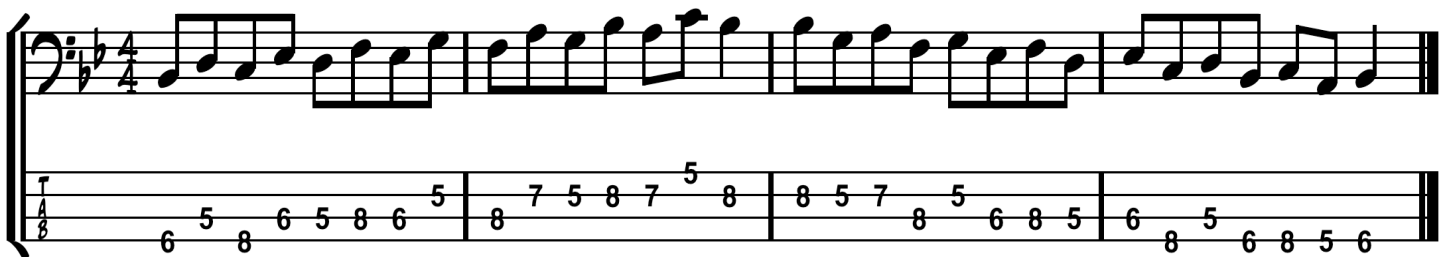
## **THIS IS AN EXCERPT FROM THE 'MAJOR SCALE IMPROVISATION' TUTORIAL**

Lets look at one of the three main major scale fingerings for the Bb major scale.



Now lets look at 'pattern 1' that I use within the video tutorial.

### **Pattern 1**



### **Make sure you concentrate on...**

- Look at the fret-board while you are playing – try to 'see' the pattern.
- Try and keep the movement of your left hand smooth.
- Are you muting the strings that are NOT being played?
- Are you using alternate plucking or the raking technique?

**You can also get the entire worksheet for this lesson that includes TAB and notation. For details copy and paste this into your browser – <http://scottsbasslessons.com/why-donate>**

Take it easy... and get in the shed! ;)